FEDERAL PUBLIC SERVICE COMMISSION

COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2012

Roll Number

EUROPEAN HISTORY, PAPER-I

TIME ALLOWED:	**(PART-I MCQs)**	**30 MINUTES**	**MAXIMUM MARKS: 20**
THREE HOURS	**(PART-II)**	**2 HOURS & 30 MINUTES**	**MAXIMUM MARKS: 80**

NOTE: **(i)** Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper.**
(ii) Attempt **ONLY FOUR** questions. **ALL** questions carry **EQUAL** marks.
(iii) Extra attempt of any question or any part of the attempted question will not be considered.

PART-II

Q. 2. What were the similarities and differences in the views of Voltaire, Montesquieu and Rousseau? Enumerate their achievements. **(20)**

Q. 3. "If the conquests of Napoleon were ephemeral, his civilian work in France was built upon granite". Explain. **(20)**

Q. 4. "I have come to the world either too early or too late." (Metternich). Explain this and make an estimate of his work as a Statesman and as a Prime Minister. **(20)**

Q. 5. Explain the causes of the establishment of the Bourgeoise monarchy of Louis Philippes. Do you hold it responsible for the Revolution of 1848 in France? **(20)**

Q. 6. Compare the ideals of Cavour and Bismarck in achieving the unification of their respective countries. **(20)**

Q. 7. "The Eastern Question had long perplexed the powers of Europe, and had, at the same time, lured them on to seek their own advantage in its labyrinthine mazes". Discuss. **(20)**

Q. 8. Write short notes on any **TWO** of the following: **(2x10=20)**
(i) Treaty of Chaumont
(ii) The French in North Africa
(iii) The Bolsheviks and Mensheviks
(iv) The Triple Entente 1907

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COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2012

Roll Number

ENGLISH LITERATURE, PAPER-II

TIME ALLOWED:	**(PART-I MCQs)**	**30 MINUTES**	**MAXIMUM MARKS: 20**
THREE HOURS	**(PART-II)**	**2 HOURS & 30 MINUTES**	**MAXIMUM MARKS: 80**

NOTE: **(i)** Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper.**

(ii) Attempt **ONLY FOUR** questions. Selecting **TWO** questions from **EACH SECTION**. **ALL** questions carry **EQUAL** marks.

(iii) Extra attempt of any question or any part of the attempted question will not be considered.

PART-II

SECTION-I

Q. 2. Throughout the play, Hamlet claims to be feigning madness, but his portrayal of madness is so intense and so convincing that many readers are led to believe that Hamlet actually slips into insanity at certain moments in the play. Do you think this is true, or is Hamlet merely play-acting insanity? Substantiate your view point through evidence from the play. **(20)**

Q. 3. Could 'Pygmalion' be set in the modern day at a time when there are, generally, more opportunities for women? **(20)**

Q. 4. Complex, satiric, full of symbolism and illusions to famous works of literature, The Waste Land is a landmark of the 20th Century. Discuss in detail. **(20)**

Q. 5. Swift's irony reaches its crescendo in the fourth voyage of Gulliver. Elaborate. **(20)**

SECTION-II

Q. 6. 'A man can be destroyed but not defeated' is well depicted by Hemingway in "Old Man and the Sea". Discuss in detail. **(20)**

Q. 7. Is "The Second Coming" definitely a 'visionary poem'? If yes describe what Yeats vision is? **(20)**

Q. 8. Jane Austen's writing is a vivid account of her understanding of the human behaviour. Illustrate the truth from her novel "Pride and Prejudice". **(20)**

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